

MODULE 1

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 2

♩ = 90 Em(add9) G⁵ A⁵ G⁵

0 3 5 3

LESSON 3

♩ = 100 F/A B^b F/A Dm

0 0 1 1 0 0 5

LESSON 4

♩ = 90 Dmaj7 Em7 F#m7 Gmaj7

0 0 2 4 4 5

LESSON 5

♩ = 90 Cm Ab/C Cm⁶ Ab/C

0 0 0 1 2 2 2 1

LESSON 6: RUNNIN' WITH THE DEVIL

♩ = 97 E⁷

0 0 0 0 0 0 0 0 0 0 0 12

MODULE 2

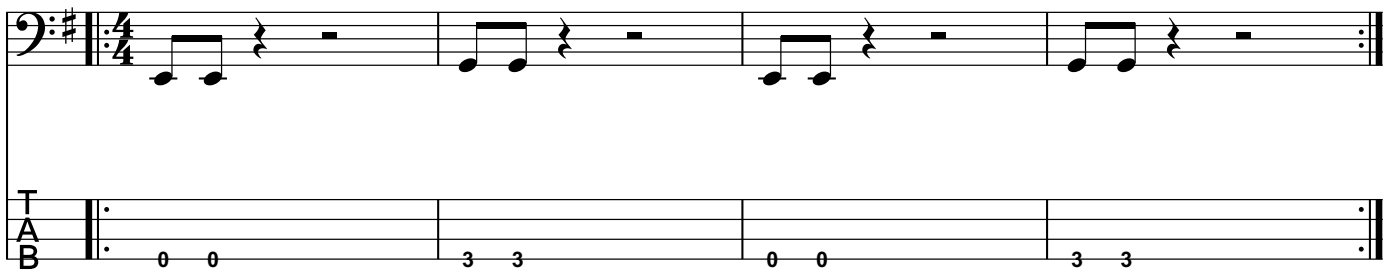
MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 85

E G E G

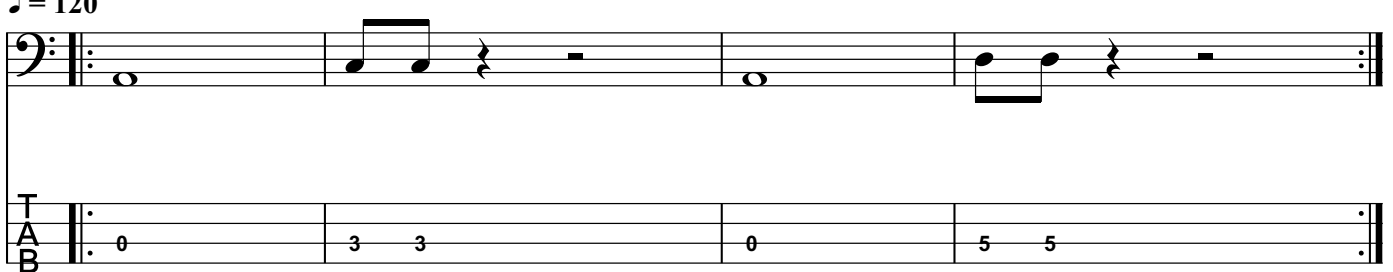


Lesson 1 features a 4-measure bass line in 4/4 time with a tempo of 85 BPM. The key signature has one sharp (F#). The notes are E2 (quarter), G2 (quarter), E2 (quarter), and G2 (quarter). The guitar tab below shows fret numbers: 0, 0, 3, 3, 0, 0, 3, 3.

LESSON 2

♩ = 120

Am C Am Dm

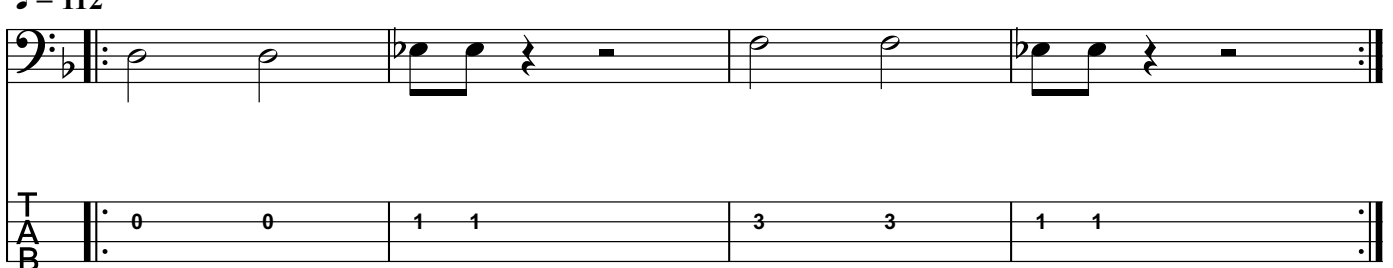


Lesson 2 features a 4-measure bass line in 4/4 time with a tempo of 120 BPM. The notes are Am (half), C (quarter), Am (half), and Dm (quarter). The guitar tab below shows fret numbers: 0, 3, 3, 0, 5, 5.

LESSON 3

♩ = 112

Dm Eb⁶ F Eb



Lesson 3 features a 4-measure bass line in 4/4 time with a tempo of 112 BPM. The key signature has two flats (Bb, Eb). The notes are Dm (half), Eb⁶ (quarter), F (half), and Eb (quarter). The guitar tab below shows fret numbers: 0, 0, 1, 1, 3, 3, 1, 1.

LESSON 4

♩ = 90 G B♭ G B♭

T
A
B

LESSON 5

♩ = 80 Em B7 Em B7

T
A
B

LESSON 6: GOOD TIMES BAD TIMES

♩ = 95 Em

T
A
B

MODULE 3

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1: CHILD IN TIME

♩ = 65 Am G Am F G Am G

TAB: 5 3 3 5 1 1 3 3 3 5 3 3

LESSON 2

♩ = 100 Gm Eb F

TAB: 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 3 3 3 3 3

LESSON 3

♩ = 90 A G D/F# F

TAB: 5 5 5 5 3 3 3 3 2 2 2 2 1 1 1 1

LESSON 4

♩ = 72

C# A B C# A B

T
A
B

4 4 4 4 0 0 0 0 2 4 4 4 4 0 0 0 0 2

LESSON 5: SWEET HOME ALABAMA

♩ = 95

D C G D C G

T
A
B

5 5 3 3 3 3 5 5 3 3 3 3 3 3 3 3

MODULE 4

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 90 E G/E A/E

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

LESSON 2: WITH OR WITHOUT YOU

♩ = 110 D A Bm G

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

LESSON 3

♩ = 110 G D/F# Em C

T
A
B

5 5 5 5 5 5 5 4 4 4 4 4 4 4 2 2 2 2 2 2 2 3 3 3 3 3 3 3

LESSON 4

♩ = 100

C Am Em G

T
A
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

LESSON 5

♩ = 90

Fm Cm Ab Fm

T
A
B

1 1 3 1 1 3 1 1 4 1 1 1 1 1

LESSON 6: BILLIE JEAN

♩ = 115

F#m

T
A
B

4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4

5

Bm F#m

T
A
B

4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4

9

Bm F#m

T
A
B

4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4 4 4 2 4 2 4 2 4

MODULE 5

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 2

♩ = 120

Am Dm Am E⁷



The musical notation for Lesson 2 is in 4/4 time with a tempo of 120 beats per minute. It consists of four measures. The first measure has a half note G2, a half note A2, and a half note B2. The second measure has a half note C3, a half note D3, and a half note E3. The third measure has a half note F3, a half note G3, and a half note A3. The fourth measure has a half note B3, a half note C4, and a half note D4. The key signature has one sharp (F#).

TAB

0	3	2	3
0	2	3	2 0
0	3	2	2
2	0	3	2

LESSON 3

♩ = 112

F# E D C#



The musical notation for Lesson 3 is in 4/4 time with a tempo of 112 beats per minute. It consists of four measures. The first measure has a whole note F#2. The second measure has a whole note E2. The third measure has a half note D2, a half note C2, a half note B1, and a half note A1. The fourth measure has a half note G1, a half note F1, a half note E1, and a half note D1. The key signature has two sharps (F# and C#).

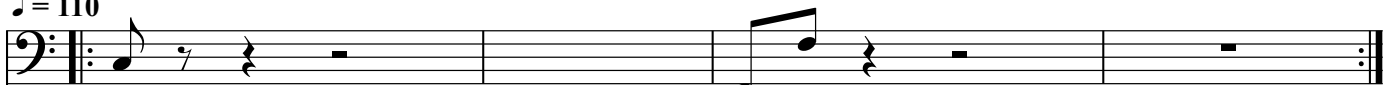
TAB

4	2 2	0 0 0 0	4 4 4 4 4 2 3
---	-----	---------	---------------

LESSON 4

♩ = 110

C C/E F



The musical notation for Lesson 4 is in 4/4 time with a tempo of 110 beats per minute. It consists of four measures. The first measure has a half note C2, a half note G1, and a half note F1. The second measure has a whole note E1. The third measure has a half note D2, a half note C2, and a half note B1. The fourth measure has a half note A1, a half note G1, and a half note F1. The key signature has no sharps or flats.

TAB

3	0	3	1
---	---	---	---

LESSON 5

$\text{♩} = 90$ G^7

1. 2.

T
A
B

5 3 3 3 3 3 2 3 5 3 3 2 3 5

LESSON 6: GIMME SOME LOVIN'

$\text{♩} = 150$ G^7

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

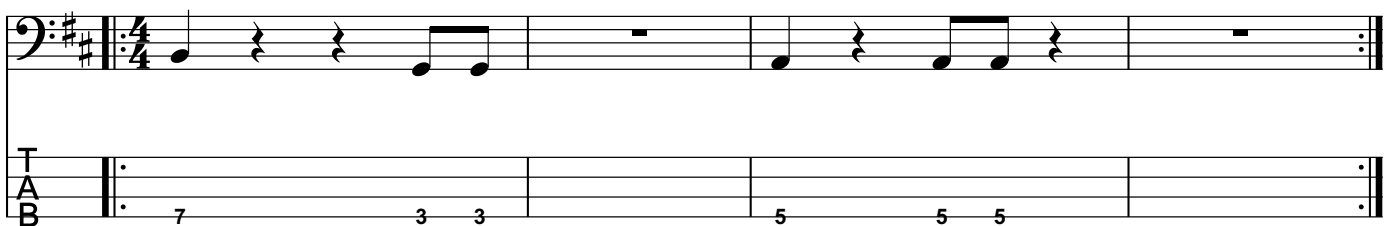
MODULE 6

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

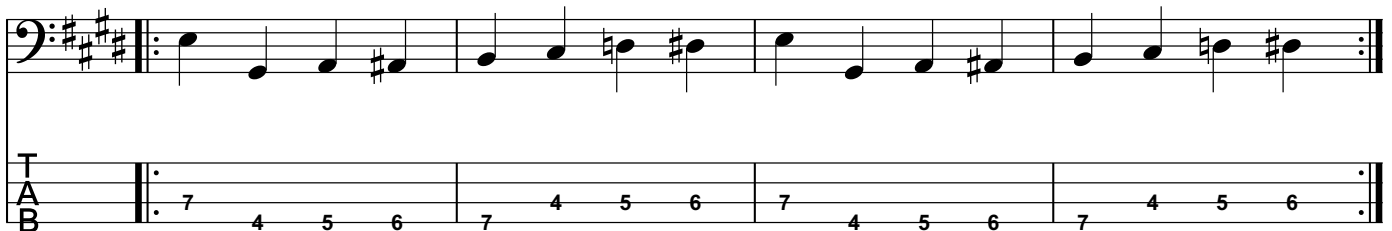
♩ = 110 Bm G A



Lesson 1 features a bass line in B minor (Bm) with a tempo of 110. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of quarter notes: B2, D3, F#3, B2, G2, E2, D2, B1. The bass line is shown in a three-part staff (T, A, B) with fret numbers: 7, 3, 3, 5, 5, 5.

LESSON 2

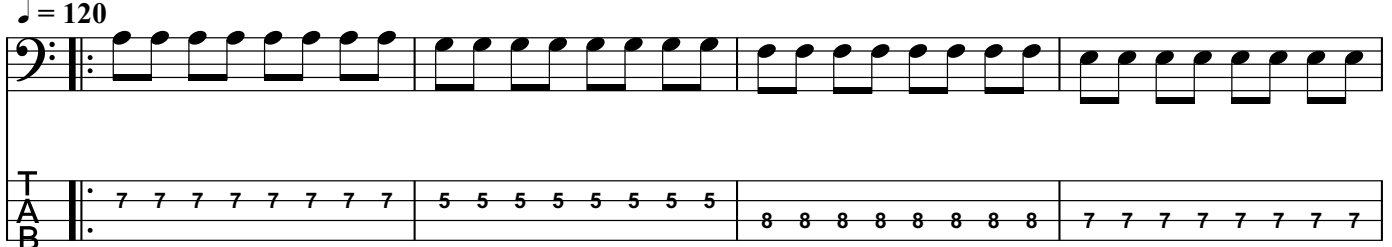
♩ = 150 E



Lesson 2 features a bass line in E major (E) with a tempo of 150. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of eighth notes: E2, F#2, G#2, A2, B2, C#3, D#3, E3. The bass line is shown in a three-part staff (T, A, B) with fret numbers: 7, 4, 5, 6, 7, 4, 5, 6, 7, 4, 5, 6, 7, 4, 5, 6.

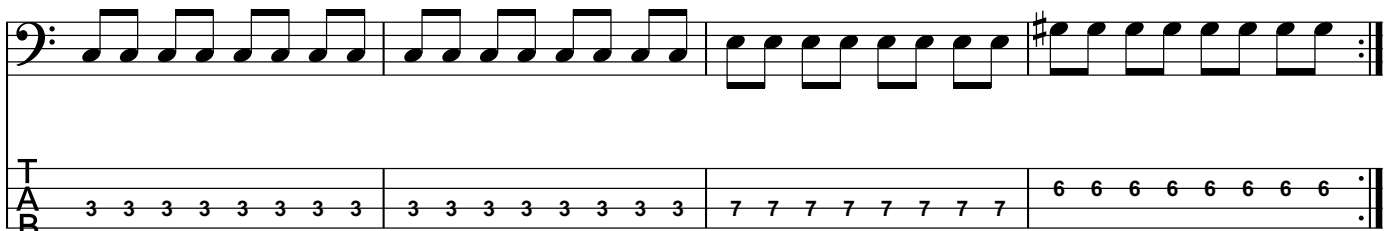
LESSON 3

♩ = 120 Am G F Em



Lesson 3 features a bass line with a tempo of 120. The key signature has no sharps or flats, and the time signature is 4/4. The melody consists of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The bass line is shown in a three-part staff (T, A, B) with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 8, 8, 8, 8, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7.

5 C Em E/G#



Lesson 3 continuation features a bass line with a tempo of 120. The key signature has no sharps or flats, and the time signature is 4/4. The melody consists of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. The bass line is shown in a three-part staff (T, A, B) with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6.

LESSON 4

♩ = 120 G A G A

T
A
B

5 G A D C#

T
A
B

LESSON 5: THUNDERSTRUCK

♩ = 132 B⁷

T
A
B

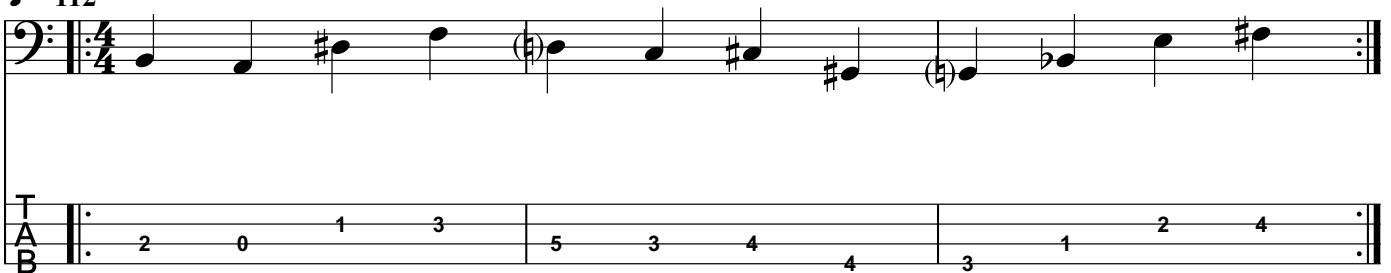
MODULE 7

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 112 N.C.



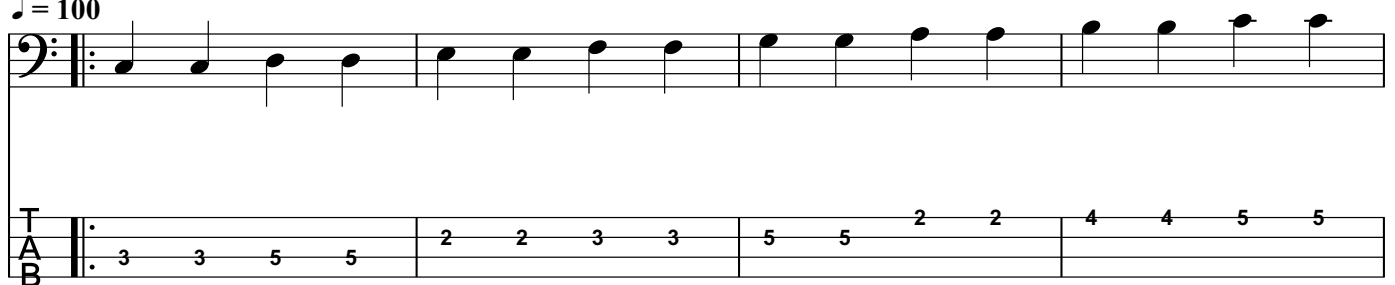
Lesson 1 features a single staff in bass clef with a 4/4 time signature. The tempo is marked as 112 beats per minute. The key signature is natural C (N.C.). The melody consists of eighth notes: C2, D2, E2 (sharp), F2, G2 (natural), A2 (sharp), B2 (sharp), C3 (natural), D3, E3, F3, G3, A3, B3, C4. The tablature below shows the fret numbers for each note: 2, 0, 1, 3, 5, 3, 4, 4, 3, 1, 2, 4.

T
A
B

2	0	1	3	5	3	4	4	3	1	2	4
---	---	---	---	---	---	---	---	---	---	---	---

LESSON 2

♩ = 100 C Dm Em F G Am G/B C

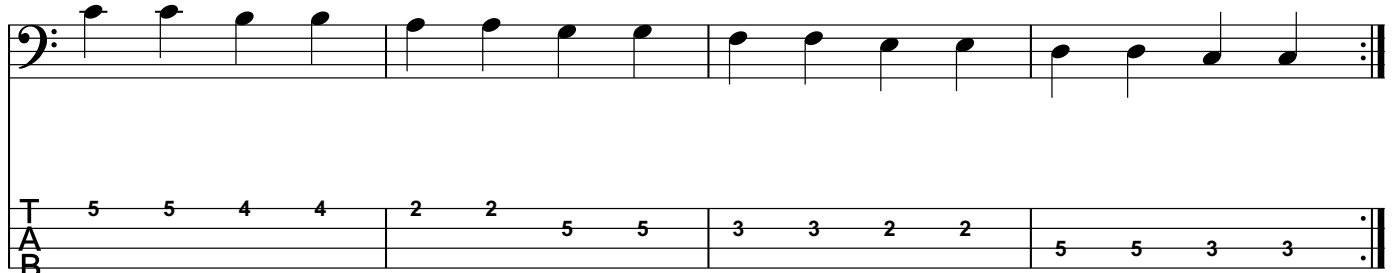


Lesson 2 features a single staff in bass clef with a 4/4 time signature. The tempo is marked as 100 beats per minute. The key signature is C major. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The tablature below shows the fret numbers for each note: 3, 3, 5, 5, 2, 2, 3, 3, 5, 5, 2, 2, 4, 4, 5, 5.

T
A
B

3	3	5	5	2	2	3	3	5	5	2	2	4	4	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

5 G/B Am⁷ G F(add9) Em G⁷/D C



Lesson 2 continuation features a single staff in bass clef with a 4/4 time signature. The melody consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tablature below shows the fret numbers for each note: 5, 5, 4, 4, 2, 2, 5, 5, 3, 3, 2, 2, 5, 5, 3, 3.

T
A
B

5	5	4	4	2	2	5	5	3	3	2	2	5	5	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

LESSON 4

♩ = 120

G Bm C D

1.

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2.

Em C

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

LESSON 6: IN THE MIDNIGHT HOUR

♩ = 112

E A E A E A E A

T
A
B

0 4 7 5 4 7 0 4 7 5 4 7 0 4 7 5 4 7 0 4 7 5 4 7

MODULE 8

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1: ALL STAR

♩ = 100

F# C# G#m B F# C# G#m B

T
A
B

2 3 4 6 4 1 2 4 2 3 4 6 4 1 2 4

LESSON 2: HIGHER AND HIGHER

♩ = 184

D G/D

T
A
B

5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 7 5 7

5 Em/D D

T
A
B

5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 7 5 7

LESSON 3

♩ = 90

E

T
A
B

7 6 9 6 9 7 6 9 6 9

LESSON 5: PRIDE AND JOY

$\text{♩} = 120$ $E\flat 7$

5 $A\flat 7$ $E\flat 7$

9 $B\flat 7$ $A\flat 7$ $E\flat 7$ $B\flat 7$

LESSON 6: DON'T STOP BELIEVIN'

$\text{♩} = 116$ E B $C\sharp m$ A E

5 B $G\sharp m$ A

MODULE 9

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 110

Cm Fm Ab Bb

T
A
B

LESSON 2

♩ = 120

A⁵ D⁵ C⁵ E⁵ A⁵ D⁵ C⁵ E⁵

p

T
A
B

5 A⁵ D⁵ C⁵ E⁵ A⁵ D⁵ C⁵ E⁵

T
A
B

9 A⁵ D⁵ C⁵ E⁵ A⁵ D⁵ C⁵ E⁵

f

T
A
B

13 A⁵ D⁵ C⁵ E⁵ A⁵ D⁵ C⁵ E⁵

T
A
B

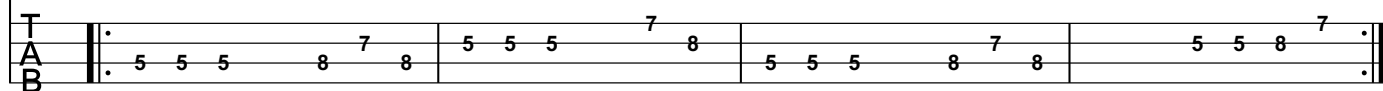
LESSON 4

$\text{♩} = 80$

Dm Gm Dm Gm



T
A
B



5 5 5 8 7 8 | 5 5 5 7 8 | 5 5 5 8 7 8 | 5 5 8 7

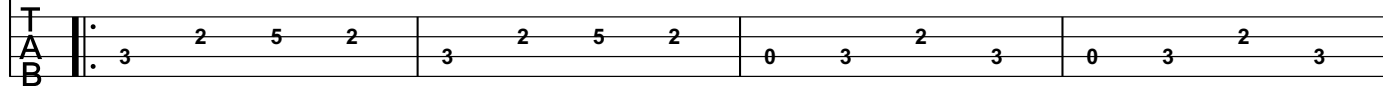
LESSON 5

$\text{♩} = 125$

C Am



T
A
B



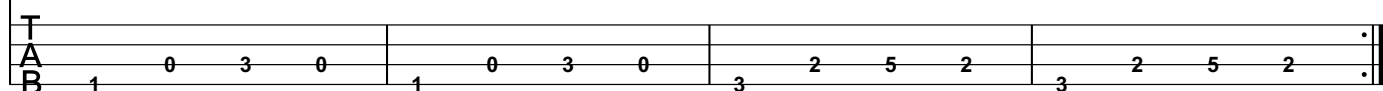
3 2 5 2 | 3 2 5 2 | 0 3 2 3 | 0 3 2 3

5

F G



T
A
B



1 0 3 0 | 1 0 3 0 | 3 2 5 2 | 3 2 5 2

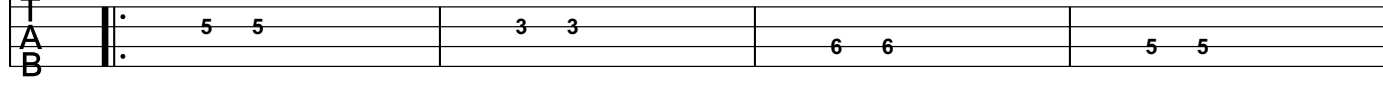
LESSON 6: ROXANNE

$\text{♩} = 132$

Gm F Eb Dm



T
A
B



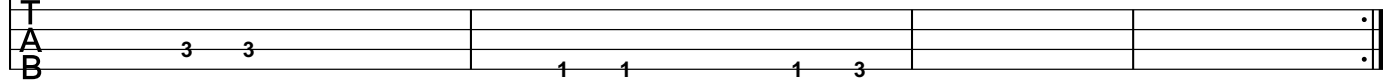
5 5 | 3 3 | 6 6 | 5 5

5

Cm F Gm



T
A
B

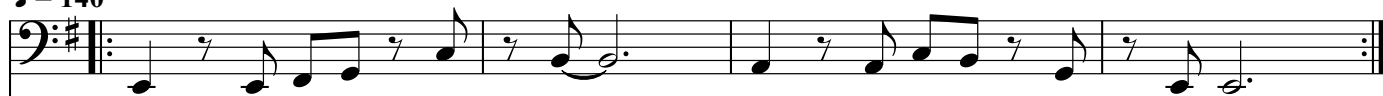


3 3 | 1 1 1 3 |

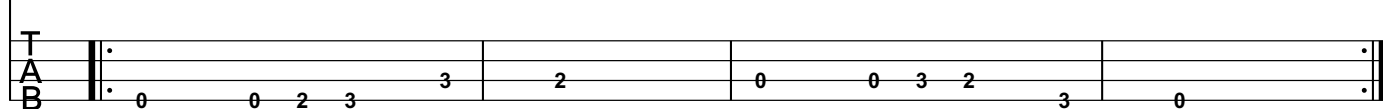
LESSON 7: FEEL GOOD INC.

$\text{♩} = 140$

Em Bm Am Em



T
A
B



0 0 2 3 3 | 2 | 0 0 3 2 3 | 0

MODULE 10

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1: I'M SO LONESOME I COULD CRY

♩ = 112

E

Measures 1-8 of Lesson 1. The bass staff shows a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, and a triplet of E4, F4, G4. The guitar staff shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, and a triplet of 2, 4, 1.

Measures 9-16 of Lesson 1. The bass staff shows a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, and E4. The guitar staff shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, and 2.

LESSON 2: HOUSE OF THE RISING SUN

♩ = 84

Am

C

D

F

Am

C

E

Measures 1-8 of Lesson 2. The bass staff shows a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, and E4. The guitar staff shows a sequence of fret numbers: 0, 3, 0, 3, 0, 3, 2, and 2.

Measures 9-14 of Lesson 2. The bass staff shows a sequence of eighth notes: E4, E4, E4, E4, E4, and E4. The guitar staff shows a sequence of fret numbers: 0, 3, 0, 3, 0, and 0.

Measures 15-22 of Lesson 2. The bass staff shows a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, and E4. The guitar staff shows a sequence of fret numbers: 0, 3, 0, 3, 0, 0, 0, and 0.

LESSON 3: YOU PUT A SPELL ON ME

♩. = 66 Em Am Em

T
A
B

0 3 2 3 3 | 0 3 2 3 3 | 0 3 2 3 3 | 0 3 2 3 3

5 Am B

T
A
B

0 3 2 3 3 | 0 3 2 3 3 | 2 1 4 1 4 1 | 2 1 4 1 4 1

9 Em Am C

T
A
B

0 3 2 3 3 | 0 3 2 3 3 | 0 3 2 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

13 Em B Em Am B

T
A
B

0 3 2 3 3 | 2 1 4 1 4 1 | 0 3 0 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 .

LESSON 4: SOME KIND OF WONDERFUL

♩ = 120 D G D G

T
A
B

5 5 5 5 5 5 5 2 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 2 3 3 3 3 3 2 3 4

5 D G D

T
A
B

5 5 5 5 5 5 5 2 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

LESSON 5: DAZED AND CONFUSED

♩ = 160 Em

T
A
B

7 0 10 9 8 7 0 10 9 8 7 0 10 9 8 7 0 10 9 8

LESSON 6: SEVEN NATION ARMY

♩ = 120 Em C B Em C B

T
A
B

7 7 5 7 5 3 2 7 7 5 7 5 3 2

MODULE 11

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1: FOLSOM PRISON BLUES

♩ = 120 F#

5 B F#

9 C# F#

LESSON 2: SONG FOR MY FATHER

♩ = 126 Fm⁷ Eb⁷

5 Db⁷ C⁷ Fm⁷

9 Eb7 Fm7

6 8 8 6 6 8 8 6 8 10 10 8 8 10 10 8

[illegible]

LESSON 3: PAPA'S GOT A BRAND NEW BAG

♩ = 126

E

The first system of music features a bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as ♩ = 126. The staff begins with a repeat sign. The melody consists of eighth and quarter notes. Below the staff, a tablature line is provided with fret numbers 7, 9, 6, 7, 9, 6, 7, 9, 6, 7.

T
A
B

5

A

E

T

7 9 6 7 9 7 0 7 6 7 9 6 7 9 7 6 7

A

E

9

B A E B

T
A
B

9 11 9 0 7 6 7 7

LESSON 4: MY GIRL

♩ = 100

C

The musical score for 'C' is written in bass clef with a tempo of 100. The melody consists of eighth notes and rests. The tablature below the staff shows the fretting for the melody, with numbers 3, 5, and 7 indicating the frets.

T
A
B

MY GIRL GUITAR PART

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a tablature for a guitar, with the letters "T", "A", and "B" indicating the strings (Treble, Alto, Bass). The numbers 15, 17, 14, and 17 are written below the staff, corresponding to the fret positions for the notes in the melody.

LESSON 5: PRETTY PINK RIBBON

♩ = 120

B

G#m

TAB

5 E F#

The image shows the fifth measure of the song. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bottom staff is a tablature for a six-string guitar, with fret numbers written below the strings. The measure is divided into four measures by bar lines. The first two measures of the tablature have a '2' under the second string. The last two measures have a '4' under the fourth string. The measure ends with a double bar line and repeat dots.

MODULE 12

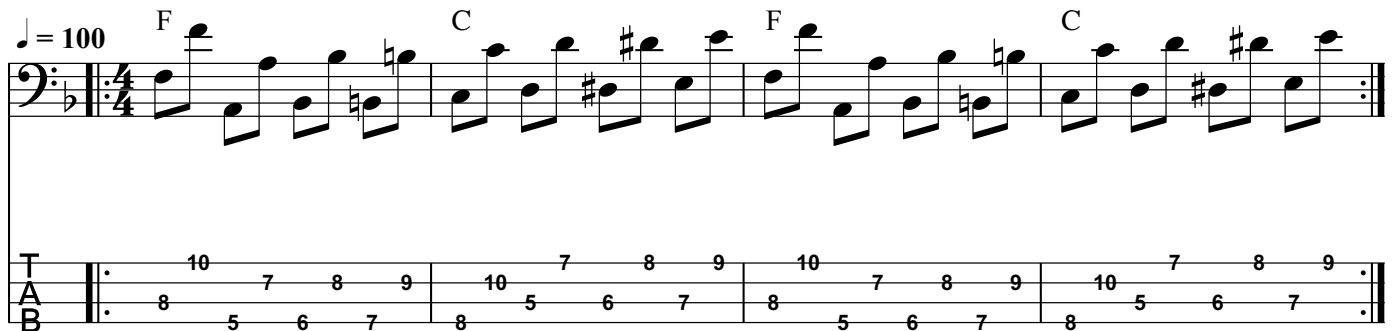
MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 100

F C F C

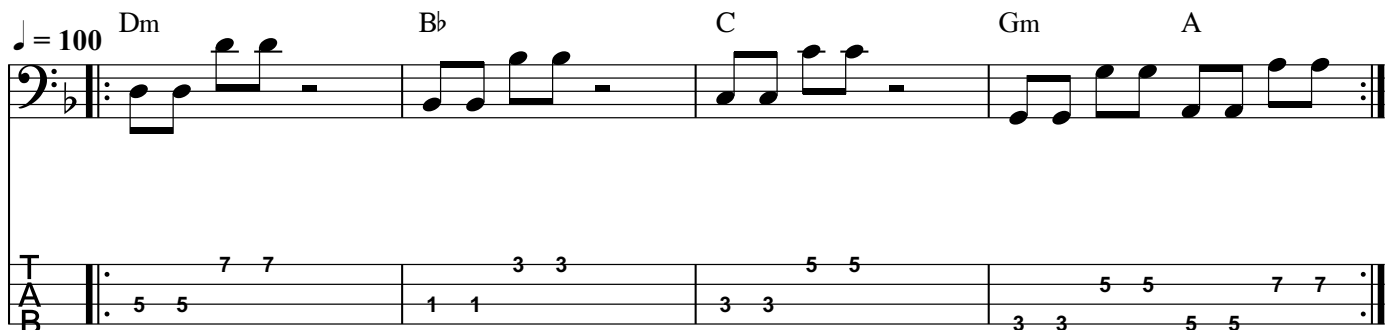


Lesson 1 musical notation and guitar tabs. The notation is in bass clef, 4/4 time, with a tempo of 100. It consists of four measures, each with a repeat sign. The notes are: F2 (open), G2, A2, Bb2, C3, D3, E3, F3. The guitar tabs are for a 6-string bass, with fret numbers 8, 5, 6, 7, 10, 7, 8, 9, 10, 5, 6, 7, 8, 5, 6, 7, 10, 5, 6, 7, 8, 9.

LESSON 2

♩ = 100

Dm Bb C Gm A



Lesson 2 musical notation and guitar tabs. The notation is in bass clef, 4/4 time, with a tempo of 100. It consists of four measures, each with a repeat sign. The notes are: Dm (F2, G2, A2, Bb2), Bb (Bb2, C3, D3, E3), C (C3, D3, E3, F3), Gm (G2, A2, Bb2, C3), A (A2, B2, C3, D3). The guitar tabs are for a 6-string bass, with fret numbers 7, 7, 3, 3, 5, 5, 5, 5, 7, 7, 1, 1, 3, 3, 3, 3, 5, 5, 7, 7.

LESSON 3: MY SHARONA

♩ = 144

G C Bb C Bb



Lesson 3 musical notation and guitar tabs. The notation is in bass clef, 4/4 time, with a tempo of 144. It consists of four measures, each with a repeat sign. The notes are: G (G2, A2, B2, C3), C (C3, D3, E3, F3), Bb (Bb2, C3, D3, E3), C (C3, D3, E3, F3), Bb (Bb2, C3, D3, E3). The guitar tabs are for a 6-string bass, with fret numbers 15, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 1, 3, 1, 2, 2.

LESSON 4

♩ = 90

B $\flat$ F Gm Dm E $\flat$ B $\flat$ F

Tab staff (T, A, B):

15	15	15	17	15	17	17	12	12	12	13	13	15	15	15	15	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

9 B $\flat$ F Gm Dm E $\flat$ B $\flat$ F

Tab staff (T, A, B):

1	1	1	1	3	3	5	5	5	6	1	1	1	3	3	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

LESSON 5: RED CLAY

♩ = 132

Cm¹¹ B $\flat$ m¹¹ D $\flat$ 7(sus4) E $\flat$ 7(sus4) F7(sus4) G7(sus4)

Tab staff (T, A, B):

5	5	5	5	3	3	3	3	6	6	8	8	10	10	12	12
---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----

LESSON 6: UNDER THE BRIDGE

♩ = 84

F $\sharp$ m E Bm F $\sharp$ m E Bm F $\sharp$ m

Tab staff (T, A, B):

2	2	4	2	4	2	4	4	4	2	2	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

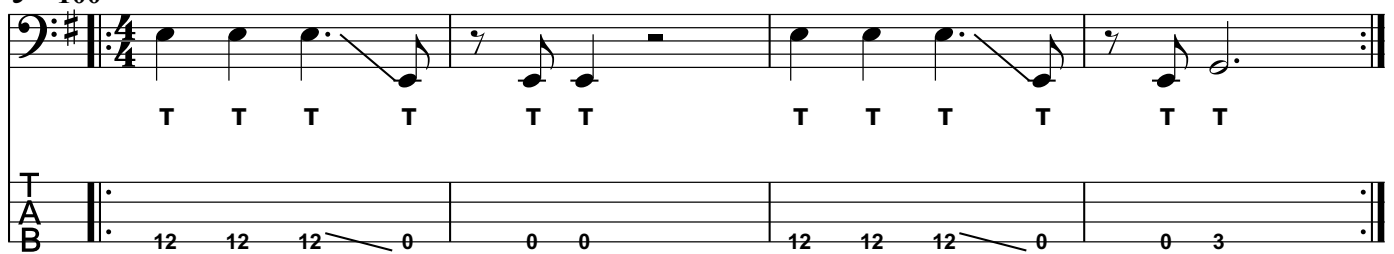
MODULE 13

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

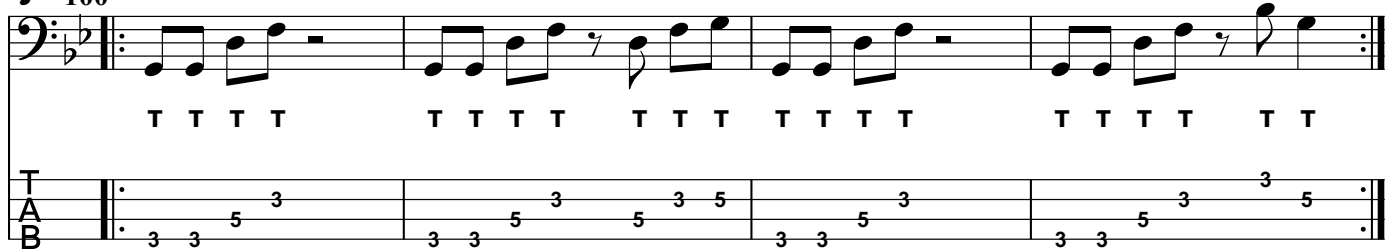
♩ = 100 Em¹¹ Gmaj⁷



Lesson 1 features a 4/4 time signature with a tempo of 100. The key signature is one sharp (F#). The music is divided into two systems. The first system contains four measures of music. The first two measures are in the Em¹¹ chord, and the last two are in the Gmaj⁷ chord. The notation includes a bass staff with notes and a guitar staff with fret numbers. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F#3, G3; Measure 3: A2, B2, C3, D3; Measure 4: E3, F#3, G3, A3. The guitar staff shows fret numbers: Measure 1: 12, 12, 12, 0; Measure 2: 0, 0, 0, 0; Measure 3: 12, 12, 12, 0; Measure 4: 0, 3, 0, 0.

LESSON 2

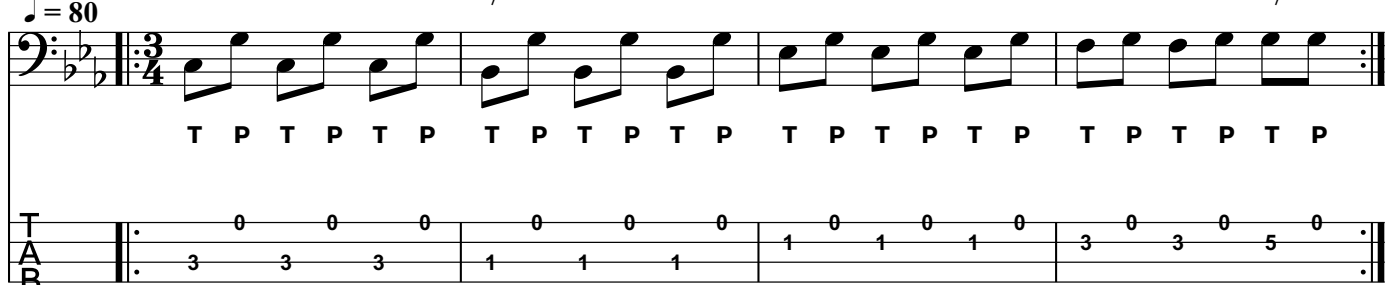
♩ = 100 Gm



Lesson 2 features a 4/4 time signature with a tempo of 100. The key signature is two flats (Bb, Eb). The music is divided into two systems. The first system contains four measures of music. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F#3, G3; Measure 3: A2, B2, C3, D3; Measure 4: E3, F#3, G3, A3. The guitar staff shows fret numbers: Measure 1: 3, 3, 5, 3; Measure 2: 3, 3, 5, 3; Measure 3: 3, 3, 5, 3; Measure 4: 3, 3, 5, 3.

LESSON 3

♩ = 80 Cm Cm/Bb Eb F(sus2) Cm/G



Lesson 3 features a 3/4 time signature with a tempo of 80. The key signature is two flats (Bb, Eb). The music is divided into two systems. The first system contains four measures of music. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F#3, G3; Measure 3: A2, B2, C3, D3; Measure 4: E3, F#3, G3, A3. The guitar staff shows fret numbers: Measure 1: 0, 0, 0, 0; Measure 2: 0, 0, 0, 0; Measure 3: 0, 0, 0, 0; Measure 4: 0, 0, 0, 0.

LESSON 4

♩ = 90 F#m A B C#7(#9) F#m A B C#7(#9)

Lesson 4 musical notation in bass clef, 4/4 time, key of D major (F#m, A, B, C#7(#9)). The melody consists of eighth notes. The fretboard diagram shows the following fingerings: T (2), T (2), P (0), T (2), T (2), P (0), T (2), T (2), P (0), T (2), T (2), P (0), T (2), T (2), P (0), T (2), T (2), P (0).

LESSON 5

♩ = 120 Bm F E D Bm F# F E

Lesson 5 musical notation in bass clef, 4/4 time, key of D minor (Bm, F, E, D, Bm, F#, F, E). The melody consists of eighth notes. The fretboard diagram shows the following fingerings: T (9), P (7), T (8), T (8), P (8), T (8), T (8), P (8), T (7), T (7), P (5), T (5), P (5), T (5), T (5), P (5), T (5), T (5), P (5).

LESSON 6: LOVE ROLLERCOASTER

♩ = 112 Cm

Lesson 6 musical notation in bass clef, 4/4 time, key of C minor (Cm). The melody consists of eighth notes. The fretboard diagram shows the following fingerings: T (10), P (8), T (7), T (7), P (8), T (10), T (10), P (8), T (7), T (7), P (8), T (10), T (10), P (8), T (7), T (7), P (8), T (10), T (10), P (8).

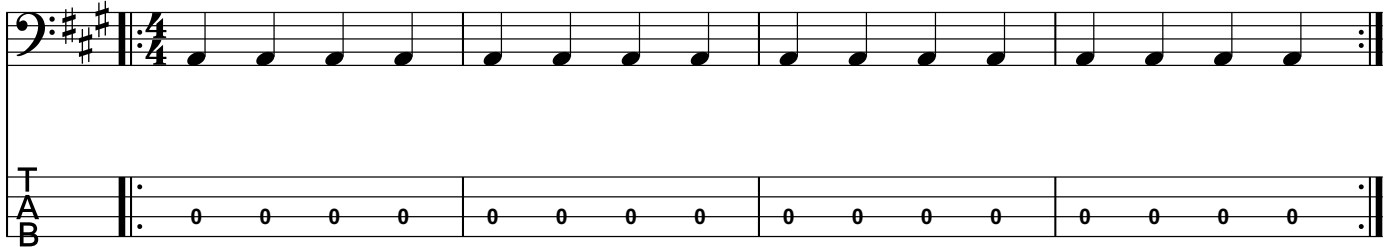
MODULE 14

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

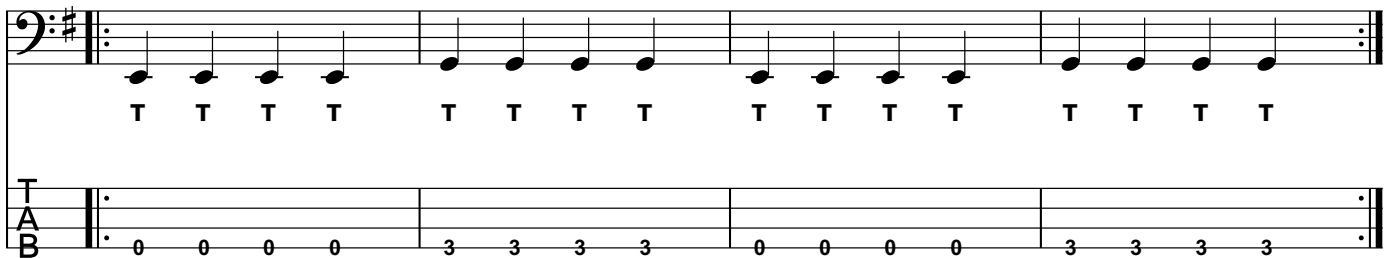
♩ = 112



Lesson 1 musical notation. The top staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains four measures of quarter notes: D2, E2, F#2, G2; A2, B2, C#3, D3; E3, F#3, G3, A3; B3, C#4, D4, E4. The bottom staff is a three-line tab with four measures of zeros: 0 0 0 0; 0 0 0 0; 0 0 0 0; 0 0 0 0.

LESSON 2

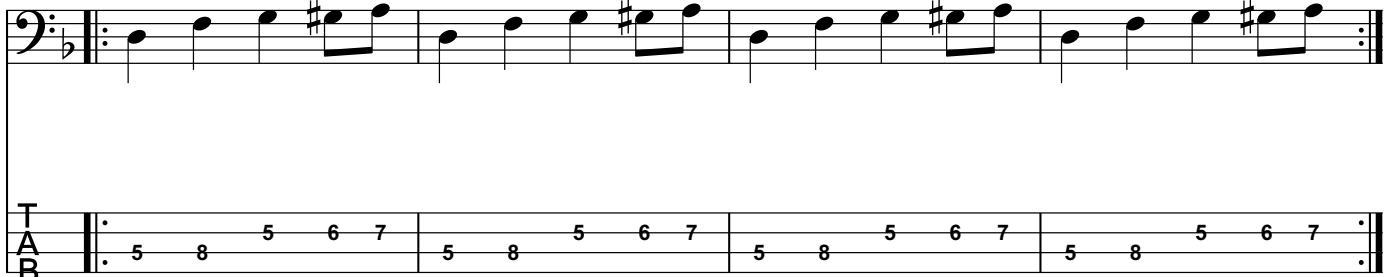
♩ = 120



Lesson 2 musical notation. The top staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains four measures of quarter notes: D2, E2, F#2, G2; A2, B2, C#3, D3; E3, F#3, G3, A3; B3, C#4, D4, E4. The bottom staff is a three-line tab with four measures: 0 0 0 0; 3 3 3 3; 0 0 0 0; 3 3 3 3.

LESSON 3

♩ = 110



Lesson 3 musical notation. The top staff is in bass clef, key of B minor (two flats), and 4/4 time. It contains four measures of eighth notes: B1, C2, D2, E2; F2, G2, A2, B2; C3, D3, E3, F3; G3, A3, B3, C4. The bottom staff is a three-line tab with four measures: 5 8 5 6 7; 5 8 5 6 7; 5 8 5 6 7; 5 8 5 6 7.

LESSON 4: I FEEL GOOD

♩ = 144 D⁷

System 1: Bass line and guitar accompaniment (T, A, B) for measures 1-4. The key signature is two sharps (F# and C#). The tempo is 144 beats per minute. The first measure is marked with a D⁷ chord.

5 G⁷ D⁷

System 2: Bass line and guitar accompaniment (T, A, B) for measures 5-8. The key signature is two sharps (F# and C#). The second measure is marked with a G⁷ chord and the eighth measure with a D⁷ chord.

9 A G D⁷

System 3: Bass line and guitar accompaniment (T, A, B) for measures 9-12. The key signature is two sharps (F# and C#). The ninth measure is marked with an A chord, the tenth with a G chord, and the eleventh with a D⁷ chord. The system ends with a double bar line.

MODULE 16

MUSIC + TABS FOR ALL LESSONS

BASSBUZZ

LESSON 1

♩ = 90 Am Fmaj7

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1. C 2. D

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

LESSON 2

♩ = 60 Em C Em C

T
A
B

7 7 7 7 9 8 8 8 8 10 7 7 7 7 9 8 8 8 8 10 9

LESSON 3

♩ = 120 Dm¹¹

T
A
B

19 19 17 17 14 14 12 12 10 10 10 10